

Ludwig van Beethoven
Piano Concerto No. 1 in C Major, Op. 15

VIOLONCELLO e BASSO.

Vell.

Allegro con brio.

Tutti

pp

Vell. e B.

cresc. f ff

cresc. p < > < >

VIOLONCELLO e BASSO.

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152 *p* *pp* *p* *Solo* *p*

D *Tutti*

Musical staff 152-165: Bass clef, starting with a piano (*p*) dynamic, moving to pianissimo (*pp*), then piano (*p*). It features a **D** section marked *Tutti* with a *V* (Violoncello) marking. The staff ends with a *Solo* marking and a piano (*p*) dynamic.

166

Musical staff 166-177: Continuation of the bass line with various rhythmic patterns and accidentals.

178 *sf* *E* *2*

Musical staff 178-190: Starts with a forte-piano (*sf*) dynamic and a **E** section. Includes a *2* fingering marking.

191 *p* *1* *1* *7* *1* *1* *5*

Musical staff 191-214: Features several fingering markings (1, 1, 7, 1, 1, 5) and a piano (*p*) dynamic.

215 *pp* *3* *9* *F* *Tutti* *p* *sf* *sf* *f*

Musical staff 215-240: Starts with pianissimo (*pp*), includes a **F** section marked *Tutti*, and features dynamics *p*, *sf*, *sf*, and *f*. Includes a *3* fingering marking.

241 *ff*

Musical staff 241-247: Features a fortissimo (*ff*) dynamic and a series of sixteenth-note passages.

248 *f* *ff* *pp* *1*

Musical staff 248-257: Includes dynamics *f*, *ff*, and *pp*, and a *1* fingering marking.

258 *ff* *G* *Solo* *2* *2* *p* *p*

Musical staff 258-276: Starts with fortissimo (*ff*), includes a **G** section marked *Solo*, and features dynamics *p* and *p*. Includes a *2* fingering marking.

274 *2* *pizz.* *6* *pizz.* *2* *arco* *p*

Musical staff 274-293: Includes dynamics *p* and *p*, and markings for *pizz.* (pizzicato) and *arco* (arco). Includes a *2* fingering marking.

295 *1*

Musical staff 295-307: Features a *1* fingering marking.

308 *1* *3* *5* *1* *13* *pp*

Musical staff 308-343: Includes fingering markings (1, 3, 5, 1, 13) and a pianissimo (*pp*) dynamic.

344 *Klav.* *pp* *H* *Tutti* *ff* *Fag. II* *ff* *Solo* *4* *p*

Musical staff 344-388: Starts with *Klav.* (Klavier) and pianissimo (*pp*), includes a **H** section marked *Tutti* with fortissimo (*ff*) dynamics, *Fag. II* (Fagotto II), and a *Solo* marking with a *4* fingering marking, ending with a piano (*p*) dynamic.

389 *3* *I* *Tutti* *pp* *p*

Musical staff 389-400: Includes a *3* fingering marking, a **I** section marked *Tutti*, and dynamics *pp* and *p*.

374 *Solo*
p

386 *K*
sfp *p*

399 *p*

419 *p* *pp*

450 *Tutti*
L *p* *sf* *sf* *f* *sf*

459 *ff* *ff* *sf* *Cad.* *fp*

469 *ff* *ff* *ff* *sf*

Largo.
Solo
pp *pp* *Tutti* *p*

10 *cresc.* *f* *f* *p* *cresc.* *sf*

17 *A Solo*
p *pp* *Fag II* *p*

25 *Tutti* *B Solo*
ff *sf* *sf* *sf* *p* *2* *p* *pp*

35 *Tutti* *Solo* *Tutti* *C Solo*
Fag II *sf* *cresc.* *p* *mf* *mf* *fp*

44 *V* *V* *pp* *2*

53 *pp* *pp* *p* *cresc.* **Tutti D.**

63 *f* *f* *p* **Solo 1 pizz.**

72 *p* *pizz*

80 *p* *arco* **Tutti** *pp* **Vell.** **B.**

86 *f* *p* *f* *p* *f* *ff* *sf*

91 **Solo** *p* **Fag. II**

100 *f* *sf* **Tutti** **F** **Solo** *p*

108 *p cresc. p* *p* **Fag. II**

Rondo.
Allegro.

Solo 17

Klav.

Tutti

17 *f*

28 *sf* *sf* *sf* *sf* *ff*

38 *p* **Solo** *p* **Tutti** *p* *sf* *sf* *sf*

59 *p* *sf* *sf* *sf* **Tutti** **A**

73 *pp* *p* *cresc.* **Tutti** **Solo 15** *p*

105 *Fag. I*
p

128 *Tutti*
f 1 *f* 1 *f* *Solo 3*
pp

144 *Klav* 23 *B Tutti*
f

179 *Solo pizz.*
sf *sf* *sf* *sf* *ff*

189 *arco*
p

202 *Tutti*
p 9 5

227 *C Solo pizz.* 3 *Tutti arco*
p 9

252 *Solo pizz.*
cresc. *p* 5

271 *Tutti arco*
f 1 *f* 1 *f* *Solo 3*
pp

288 *pp* 1 1 1 1 *p* 1 1 1 *pp*

306 *Klav* 20 *D Tutti*
f

338 *sf* *sf* *sf* *sf* *ff*

348 *Solo*
p 4 2 2 9

374 *p* **1** **E Tutti** *p sf sf sf*

387 **Solo** *pp* **7** **Tutti** *p cresc.*

404 **Solo** **15** **Cor** *p*

432 **Tutti** *p p cresc.*

445 *f sf sf sf sf*

455 **F** **Solo** *sf ff* **Cad.** *pp* **1** **1**

473 *pp* **1** **Tutti** *pp ff*

487 *sf*

496

503 **G** **Solo** **8** *pp* **4** *pp* **3**

529 *p* **3** **1** *p* **3**

543 **1** **pizz.** **1** **1** *pp* *decresc.*

557 **4** **arco** **Tutti** **Adagio.** **Tempo I.** *p Cad.* **1** *ff*